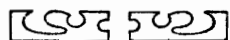


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
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Imp. Française de Musique

6 PIÈCES

I. - Romance

Paul de WAILLY

1^{er} VIOLONAnd^{te} ma non troppo

mf

ritard. B a Tempo

p cresc.

p p

E

più f p mf

cresc. - - f mf p pp

H

ritard. I a Tempo

p

K

L

f sf

di - mi - nu - endo

rallent molto p

II. Scherzino

Vivo

The musical score is written for the 1st Violin part of a Scherzino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo'. The score consists of 14 staves of music. Dynamics include *mf*, *f*, *pp*, *cres*, *cen*, *do*, *p*, *sf*, *piu f*, and *mf*. Section markers A, B, and C are placed above the staff. A 'TRIO' section is indicated by a 'T' in a box on the fifth staff. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents. The piece concludes with a double bar line.

mf

f

pp

cres - cen - do

f

TRIO

p

mf

f

p

sf

sf

piu f

p

mf

mf

pp

cres - cen - do

f

f

III. - Idylle

Andantino con sordino
dolcissimo

1

A

p

B

mf

p

C

mf

D

p

3

p

E

mf

meno.f

p

F

pp

pp

IV. - Alla Polacca

marcato

mf

A

p

f

mf

p

ff

B

mf

1^a volta e poi al Trio.

mf

2^a volta
CODA

C TRIO

f *ff* *f* *mf* *crescendo* *f* *D.C.*

V. - Regrets

Larghetto

p *p* *espressivo* *p* *p* *B* *molto cresc.* *f* *p* *p* *f* *p* *f* *p* *dolce* *più dolce* *mf* *f* *dolce* *mf* *ff* *p* *pp*

VI. - Ronde

Allegro (♩ = 78)

mf *sf*

A

f *p* *mf* **B**

C *dolce*

f *dolce* **D**

f *mf* **E**

sf *sf* *sf* *sf* *f* *f*

1^{er} VIOLON

This musical score for the 1st Violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamic markings, articulation marks, and structural letters. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), sfz (*sf*), and *f*. The second staff starts with *p* and *f*. The third staff features a key change to one sharp (F#) and includes the marking *dolce*. The fourth staff continues with *f* and *mf*. The fifth staff has *f* and *mf*. The sixth staff includes *f*, *f*, and sfz (*sf*). The seventh staff has *f*. The eighth staff includes *f*, *p*, and sfz (*sf*). The ninth staff, marked with a 'K', has *f* and *p*. The tenth staff, marked with an 'I', includes *f*, *mf*, *p*, and a *diminuendo* section ending with *pp* and *ff*.